Permit #F00022868-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022868-A **Type of Permit:** FILMING **Release Date:** 12/11/2009

Production Company JUNE AGAIN INC DBA LOOKING GLASS FILMS

Insured Company Name JUNE AGAIN INC DBA LOOKING GLASS FILMS

Contact Phone No. 1 323-462-2200
Contact Phone No. 2
Fax
Address 2419 CANYON OAKS DR
LOS ANGELES, California 90068

Production Title OFFICE MAX

Type of Production Commercial - Standard

Producer Ken Rosen

Director David Nutter

1st AD Gary Goldman

Production Manager Mike Lanham

FilmL.A. Coordinator Naomi Kajiyama

Location Manager David Ryan
Primary Phone Mobile - 323-697-1641
Secondary Phone Office - 323-603-4430

Location Assistant N/A N/A
Primary Phone Office - 323-603-4430
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$104.00
Notification Charge	$570.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,536.00

Total Permit Fee $2,648.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00022868-A	**Location Manager**	David Ryan
Production Company	JUNE AGAIN INC DBA LOOKING GLA...	Primary Phone	Mobile - 323-697-1641
Insured Company	JUNE AGAIN INC DBA LOOKING GLA...	Secondary Phone	Office - 323-603-4430
Production Title	OFFICE MAX		

Location Address 370 W Ave 26, Los Angeles, CA, 90031

Location Names

Location Type Train Station

Location Description MTA LINCOLN HEIGHTS CYPRESS PARK STATION

Film Dates 12/13/2009 - 12/13/2009 08:30 - 13:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	24684
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Dolly and track; Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Approved by H Hagan 12/9 (213-922-5616)

Coordinator Note UFSO to follow between 800 N Alameda St & 370 W Ave 26

Coordinator Note Rider A obtains community survey; releases location; collects UFSO, posting, and notification fees

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Insured Company	JUNE AGAIN INC DBA LOOKING GLA...	Secondary Phone	Office - 323-603-4430
Production Title	OFFICE MAX		

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs W/S Ave 26, Humboldt St - North 500'

Approximate Footage 301 - 600 **Log Number** 1008190

Date(s) 12/13/2009 to 12/13/2009 **Time(s)** 07:00 to 13:00

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Summary Information — Location

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Production Company	JUNE AGAIN INC DBA LOOKING GLA...	Primary Phone	Mobile - 323-697-1641
Insured Company	JUNE AGAIN INC DBA LOOKING GLA...	Secondary Phone	Office - 323-603-4430
Production Title	OFFICE MAX		

Location Address 818 W 7th St, Los Angeles, CA, 90017

Location Names

Location Type Office Building

Location Description

Prep Dates 12/13/2009 - 12/13/2009 07:00 - 19:00

Film Dates 12/13/2009 - 12/13/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
LookingGlass.OfficeMax.22868.7th.2.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	35
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Camera on sticks across the street; Dolly and track; Running cable; Set dressing; Coffee cart;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	JUNE AGAIN INC DBA LOOKING GLA...	Primary Phone	Mobile - 323-697-1641
Insured Company	JUNE AGAIN INC DBA LOOKING GLA...	Secondary Phone	Office - 323-603-4430
Production Title	OFFICE MAX		

Location Notes

Coordinator Note At least 1 LAPD officer is required for IPC on each street and each side of the street

Coordinator Note No equipment/vehicles/activities allowed in Lebanon Alley without prior approval from FilmLA
Must maintain at least 2 lanes of Eastbound traffic at all times on 7th St., Figueroa St - Flower St

Coordinator Note The lane closure is within the Restricted Holiday Area
CD 9 has been contacted regarding the closure request and no objections to the proposed closure has been expressed

Coordinator Note Rider A obtains community survey; releases location; collects closure, posting, and notification fees

Parking

Base Camp
Location Type : Private Parking Lot
Street : 724 S Figueroa St

Crew Parking
Location Type : Private Parking Lot
Street : 724 S Figueroa St

Posting "No Parking" signs S/S W 7th St., S Figueroa St - S Flower St

Approximate Footage 0 - 300 **Log Number** 1008191

Date(s) 12/13/2009 to 12/13/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S curblane on W 7th St., S Figueroa St - S Flower St

Approximate Footage 0 - 300

Date(s) 12/13/2009 to 12/13/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Insured Company	JUNE AGAIN INC DBA LOOKING GLA...	Secondary Phone	Office - 323-603-4430
Production Title	OFFICE MAX		

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Names UNION STATION

Location Type Train Station

Location Description

Film Dates 12/13/2009 - 12/13/2009 06:00 - 09:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	24684

Filming Activities Equipment on property; Exterior Dialogue; Actors on platform/exterior; Dolly and track; Running cable; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO to follow between 800 N Alameda St & 370 W Ave 26

Coordinator Note Rider A obtains community survey; releases location; collects UFSO and notification fees

Coordinator Note FILMING AT GOLD LINE TRACKS 1 & 2
Approved by H Hagan 12/9 (213-922-5616)

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00022868-A	**Location Manager**	David Ryan
Production Company	JUNE AGAIN INC DBA LOOKING GLA...	Primary Phone	Mobile - 323-697-1641
Insured Company	JUNE AGAIN INC DBA LOOKING GLA...	Secondary Phone	Office - 323-603-4430
Production Title	OFFICE MAX		

Location Address 10250 Constellation Blvd, Los Angeles, CA, 90067

Location Names

Location Type Office Building

Location Description

Film Dates 12/12/2009 - 12/12/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	24684
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Dolly and track; Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Company may not interfere with taxi/valet or loading zones without making previous arrangements with affected businesses

Coordinator Note Rider A obtains community survey; releases location; collects UFSO, posting, and notification fees

Coordinator Note FILMING IN LOBBY & 27TH FLOOR

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Insured Company	JUNE AGAIN INC DBA LOOKING GLA...	Secondary Phone	Office - 323-603-4430
Production Title	OFFICE MAX		

Parking

Base Camp
Location Type : Private Parking Lot
Street : 9900 Wilshire Blvd

Crew Parking
Location Type : Private Parking Lot
Street : 9900 Wilshire Blvd

Posting "No Parking" signs S/S Constellation Blvd., Avenue of the Stars - Century Park East (POSTING CANCELED PER M TARIS 12/10; POSTING FEE STILL DUE, COLLECTED ON RIDER A)

Approximate Footage 301 - 600 **Log Number** 1008192

Date(s) 12/12/2009 to 12/12/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S curblane on Constellation Blvd., Avenue of the Stars - Century Park East (CLOSURE CANCELED PER M TARIS 12/10)

Approximate Footage 301 - 600

Date(s) 12/12/2009 to 12/12/2009 **Time(s)** 07:00 to 22:00

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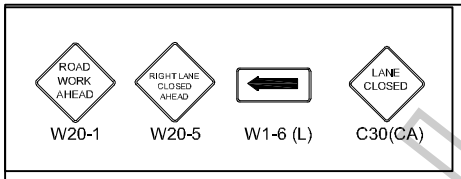
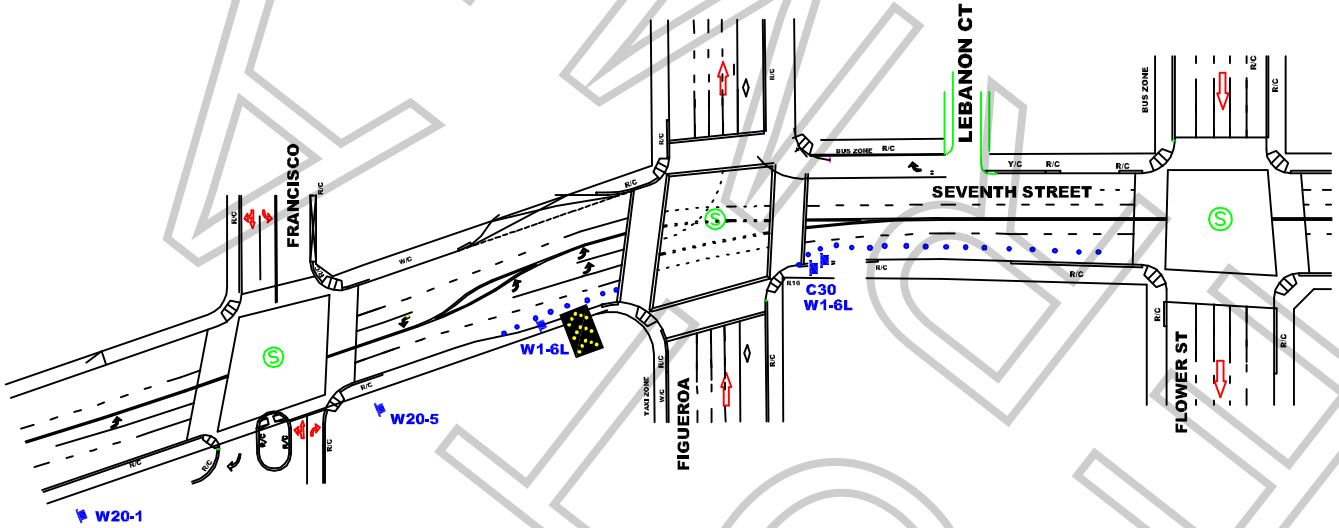


FILM L.A.:
NAOMI KAJIYAMA

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

LOOKING GLASS FILMS
"OFFICE MAX"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-13-09 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:	REV#	DATE	REVISION DESCRIPTION
LOOKING GLASS FILMS "OFFICE MAX"	7TH STREET FIGUEROA STREET TO FLOWER STREET CITY OF LOS ANGELES, CA	MIKE TARIS OFFICE # 818.706.8022			

Permit #E00022868-A

FILMLA

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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